

Auditioning for the Theatre: THTR 3020
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Objective: To prepare students for theatre and graduate school auditions.

Learning Outcomes: Students will research and identify appropriate audition material.
Students will present two audition packages and practice incorporating suggestions into their performance.
Students will practice assembling a resume, choosing an appropriate headshot, writing cover letters, organizing a notebook, dealing with callbacks and much more.

Package 1: Show at midterm

- 1 Contemporary monologue
- 1 Classical monologue (Contrasting)
- 1 Other (Wilde, Coward, Shaw, etc.)

Package 2: Show at final

- 1 Contemporary monologue
- 1 Classical monologue (Contrasting)
- 1 song

By the end of the quarter you should have 6 pieces ready to use for auditions.

This is a class you should take AFTER you have had a few acting classes.

This is not a class to take your freshman year.