



CALIFORNIA STATE UNIVERSITY  
**BAKERSFIELD**  
 School of Arts and Humanities

# AHA!

## Arts and Humanities Alive!

# NEWSLETTER

Fall 2022 VOL. 5, ISSUE 3

## MESSAGE FROM THE DEAN



**ROBERT FRAKES, Ph.D.**

Welcome Back!

The beginning of an academic year is always an exciting and optimistic time. We have increased our face-to-face classes and meetings (and about 75% of our classes have an on-campus component this Fall semester as opposed to 25% last Fall semester). It was exciting to meet groups of new students at orientation meetings this summer who were clearly bringing a lot of positive energy to being on campus.

We also have eight new tenure-track faculty joining us this year, bringing an array of new research and teaching interests. Facilities has made a lot of improvements to the Dore Theatre and Music Building (and we look forward to the completion of the renovation of the old Performing Arts Building into a new Media Arts Building sometime this coming Spring or Summer). This year will also see the creation of a free floating "Humanities Lab" where faculty can present their research (and how they approach their research) to an audience of School faculty, graduate students, and upper-division students from the faculty member's home department. I think this could help build the school culture as well as provide a resource to students as to how faculty frame scholarly arguments

In addition to our excellent range of classes, the School of Arts & Humanities at CSUB offers many opportunities for education, research, and experiences outside the classroom. The School also has several Art, Music, and Theatre events scheduled for the Fall semester. You can see a range of these in the events calendar on the CSUB Arts & Humanities website. [ADD LINK!](#)

I thank our alumni and community partners for their donations to the School of Arts & Humanities through the CSUB Foundation that help support our programs. I especially appreciate the work of our Executive Advisory Council.

I continue to be excited to have the opportunity of working with you all. Good luck to everyone this academic year!

### INSIDE AHA!

AH HIGHLIGHTS

FACULTY NEWS

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EAC NEWS

ALUMNI BUZZ

# AH HIGHLIGHTS



Book and Lyrics by Howard Ashman  
Music by Alan Menken  
directed by Mandy Rees

Thursday-Saturday October 20-22 at 7:30pm  
Friday-Saturday October 28-29 at 7:30pm  
Sunday October 30 at 2pm  
Doré Theatre

One of the longest-running Off-Broadway musicals, Little Shop of Horrors is a delightfully dark comedy with a sci-fi twist. The story follows Seymour, a meek floral shop assistant, who stumbles across a new kind of plant that happens to have a taste for blood! With a lively score that combines R&B with rock and roll, Little Shop is devilishly entertaining.

\$15 General Admission  
\$10 Seniors (60+)/CSUB Faculty & Staff  
\$7 Students

Advance tickets available through Eventbrite. The Box Office opens one hour before showtime.



Theatre of New Audiences Presents  
Tomato Plant Girl  
by Wesley Middleton  
directed by Amy Ressler  
Saturday November 19 at 11am, 1pm, 3pm  
Sunday November 20 at 1pm & 3pm  
Doré Arena Theatre

Little Girl faces peer-pressure from her Bossy Best Friend. When left alone, Little Girl tends to a tomato plant only to see Tomato Plant Girl climb out of the earth. Soon, Little Girl is playing crazy new games with Tomato Plant Girl and teaching her to say "please." Maybe Little Girl has found a new Best Friend. But what will they do when Bossy returns? And what if Tomato Plant Girl won't stay? When her friendships collide and Little Girl has to choose, she discovers the power of making up her own rules.

\$5 General Admission  
Children 12 and under are free!

Advance tickets available through Eventbrite. The Box Office opens one hour before showtime.

**Violin**  
**MASTER CLASS**  
with BSO Guest Artist Robyn Bollinger  
Concertmaster of the Detroit Symphony

Friday, October 7  
4:00 – 5:30 pm  
California State University  
Bakersfield  
9001 Stockdale Highway  
Music Building – Room 127  
Use Parking lot C  
off Don Hart Drive West  
Admission is FREE

PRESENTED BY  
bakersfield symphony orchestra  
William Ferris, Music Director

Scan for directions  
For more information call 661.323.7928

## DECEMBER TRADITIONS

December 1 at 7:30pm  
**An Evening of Opera Scenes**  
Doré Theatre

December 4 at 3:00pm  
**Holiday Concert**  
Doré Theatre  
Join the CSUB Singers and Concert Band for their annual Holiday performance!

## MUSIC EVENTS

November 3 at 7:30pm  
**Student Composers' Concert**  
Music Building, Room 127  
Event features new music by CSUB student composers.

November 10 at 7:30pm  
**CSUB Singers Concert**  
Doré Theatre  
The University and Chamber Singers will be performing music from around the world and from time periods spanning the Renaissance to the 21st century.

November 19 at 6:30pm  
**Concert Band**  
Leo Sakomoto, conductor  
Doré Theatre  
Program to include works by Reed, Ticheli, Berlioz, and more!

November 21 at 7:30pm  
**Symphonic Band**  
Doré Theatre  
The CSUB Symphonic Band will perform works from the repertoire in a variety of styles.

For more information:  
Contact the Department of Music and Theatre at:  
csub.edu/music AND csub.edu/theatre  
Phone: 661-654-3093  
Email: ksaldana@csub.edu

# AH HIGHLIGHTS



AH Dean's Office  
L-R Andrea Weikel, Adrianna Hook, Christina Ramirez, Dean Robert Frakes, Interim Associate Dean Steve Gamboa, Rebecca St Croix Martinez, Janine Cornelison, and Adrianna Sixtos.



This fall, the university is launching a new history degree option: History with a Concentration in Social Science Teaching.

The program will allow students interested in teaching social science to complete their traditional history degree requirements alongside courses that satisfy the California Commission on Teacher Credentialing's social science requirements.

For more information, contact the History department at (661) 654-3079 or Email: [cziegler@csub.edu](mailto:cziegler@csub.edu).



The Philosophy for Children (P4C) is a free program, which groups children ages 7-12, in philosophical discussions led by CSUB faculty and students. The goal of the program (book readings and other activities) is to develop childrens' critical thinking and collaborative learning skills.

The meetings will be every second and fourth Wednesday of the month, 3:30-4:30 pm. October 12 and 26, November 9 and 23, December 14 and 28, at the Southwest Library branch.

## 2022 One Book Project Author Keynote Speech



**Carlotta Walls LaNier, Author**

An Evening with Carlotta Walls LaNier

Author of *A Mighty Long Way: My Journey to Justice at Little Rock Central High School*

7:00 PM

October 27, 2022

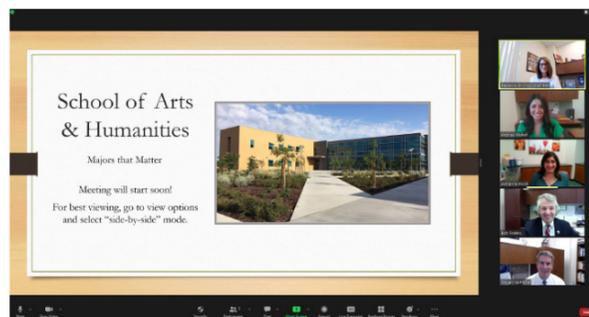
CSUB Icardo Center

Free and Open to the Public

Free Parking in Lot I after 6:00 PM

For more information please visit the One Book Project page. <ADD LINK>

<https://www.csub.edu/ah/one-book-project>



### Fall 2022 AH All School Meeting

Dean Frakes held his Fall 2022 All School meeting to welcome faculty and staff, introduce new faculty, talk about the State of the School, and to review faculty and student achievements during the prior academic year.

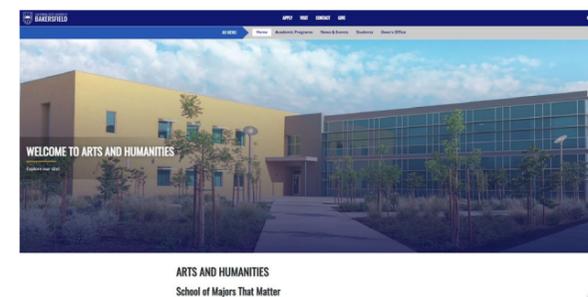
### Visiting Artist Lecture Series

VALS is made possible through the generous endowment from The Zaninovich Fund.

All lectures are held in Visual Arts Building, Room 103 at 5:00PM. They are free and open to the public.

October 13  
Eric Wesley

November 10  
Julia Haft-Candell



Visit our Home Page for more Event Information  
<https://www.csub.edu/ah>

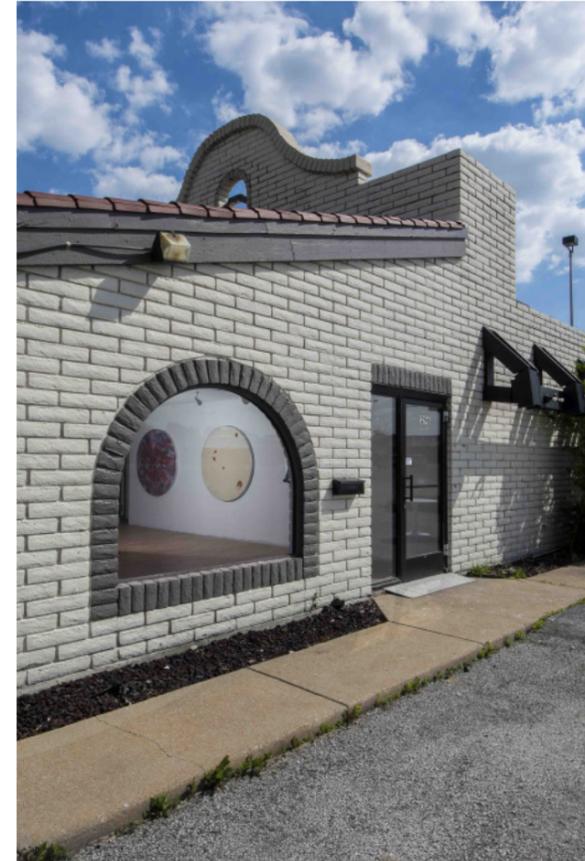
# AH HIGHLIGHTS

## Eric Wesley 2022 Artist in Residence

2022 Artist-in-Residence **Eric Wesley** will be producing a new commissioned project at the Todd Madigan Gallery at CSUB from August 25- October 20, 2022. This current project will be produced in collaboration with students from the Department of Art and Art History, and will involve producing a newly imagined currency, responding to current conversations around invented value, analogue vs digital objects and how signals of authority are collectively constructed. The Todd Madigan Gallery will also host an exhibition of this work, which is free and open to the public.

Eric Wesley was born in Los Angeles, California, where he completed his BA at the University of California, Los Angeles, and continues to live and work. He is co-founder (with Piero Golia) of the Mountain School of Art (MSA), the oldest, continuous artist-run school in California. Wesley has had solo exhibitions at galleries internationally as well as at the Los Angeles Museum of Contemporary Art and Foundation Morra Greco and and Galleria Fonti (Naples). He has participated in group shows at the Hammer Museum in Los Angeles; Sculpture Center, New York, Musée d'Art Contemporain, Bordeaux; Fundación/Colección, Jumex, Mexico; Museo d'Arte, Benevento, Italy; the Prague Biennial; Whitney Biennial, Whitney Museum of American Art; Institute of Contemporary Arts, London; P.S.1, New York; and the Studio Museum in Harlem. His work is included in public collections including the Aishti Foundation in Beirut, Lebanon, Museum of Contemporary Art in Chicago, and the Hammer Museum. He is represented by the Bortolami gallery in New York.

Wesley's large-scale sculptural works, which fuse ironic commentary, social criticism, and performance with highly crafted objects, have brought him international acclaim. For his 2006 exhibition at the MOCA in Los Angeles, for example, he created a large-scale installation comprised of a rotating floor, a wrecked Vespa motorbike, and other iconic elements. Wesley's 2010 series "D'Cartes Blanche and New Paintings" ("D'Cartes" a wry reference to René Descartes) features the Cartesian coordinates of X, Y, and Z translated into objects, including three carts and paint-splashed canvases in primary colors.



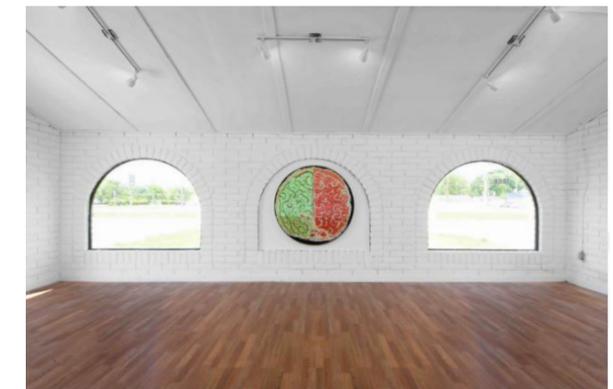
Eric Wesley / St. Louis,  
2016-2017, Installation view,  
Bortolami Artist/City, Cahokia, IL.

### Visiting Artist Lecture Series

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Room 103 at 5:00PM. They are free and open  
to the public.

October 13  
Eric Wesley

In 2016, Wesley was driving through Cahokia, an Illinois suburb, to get to the Cahokia Mounds, the largest pre-Columbian period (800–1400 CE) settlement north of Mexico. But along the way he encountered a different monument: an abandoned, stand-alone 1980s Taco Bell in a strip-mall parking lot. He immediately called his New York gallery and signed a lease for the entire parcel. Reopened as The Bell, this provocative intervention figured as a gallery space and readymade work. For NADA New York in 2018, Wesley revisited The Bell with *Mannahatta*, an installation in the entry of the fair at Skylight Clarkson Square that splices together familiar architectural codes of each restaurant.



Eric Wesley / St. Louis,  
2016-2017, Installation view,  
Bortolami Artist/City, Cahokia, IL.

# AH HIGHLIGHTS



History Department  
L-R: Steve Allen, Alicia Rodriguez, Doug Dodd, Sean Wempe, Kiran Garcha, Kate Mulry, Miriam Vivian, Moisés Acuña-Gurrola, John Chen, and Mustafah Dhada.

The History department welcomed students at a meet-and-greet at the Bakersfield campus on Wednesday. "With a cornucopia of snacks, we greeted majors, chatted about their classes, and answered questions about our three degree programs. It's good to be back," writes Dr. Miriam Vivian.



History Book Club  
October 5  
Book Sale - Red Brick Road  
  
November 3  
Game Night - Humanities Bldg 1108  
  
November 16  
Coffee & Conversation - Humanities Patio



Campus President **Lynnette Zelezny** was greeting and welcoming our students for the Fall 2022 semester!



# AH HIGHLIGHTS



Basque scholar Dr. Igor Calzada comes to CSUB as a Fulbright Scholar in Residence for Fall 2022

**Dr. Igor Calzada** has been recently promoted to Principal Research Fellow and Reader after being Research Fellow since January 2021 at WISERD (Wales Institute of Social and Economic Research) at Cardiff University in Wales, leading the New Emerging Citizenship Regimes as well as the Wales & Basque Country Cooperation Program. Dr. Calzada was named one of the 100 most influential academics in government by the magazine *Apolitical* in 2021. In addition, he is a Senior Research Affiliate at the Future of Cities Program at the University of Oxford. He currently serves as Honorary Senior Advisor for the UN Habitat Program and for the Basque Government's Office of External Affairs. He is a Guest Invited Senior Lecturer at the University of Oxford, Mondragon University, and the University of the Basque Country.

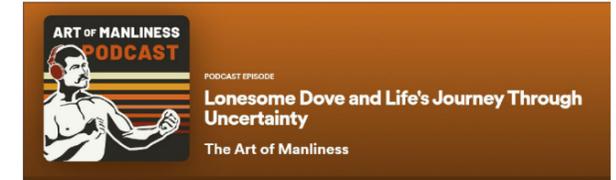
His contribution to the Institute for Basque Studies at CSUB draws on new forms of community engagement by using digital tools by involving key stakeholders in Bakersfield, Kern County, California, and beyond, and connecting them with the Basque and Welsh institutions in Europe. His past experience as Director in the Basque Government and worker at Mondragon Co-operative Corporation provides to his Fulbright S-I-R a realistic point of departure bringing together policy and research nexus in the Basque Country, Wales, and California. Dr. Igor Calzada's research intersects digital, urban, and political transformations, particularly researching on digital citizenship, smart cities, digital rights, and data co-operatives. Dr. Calzada's Fulbright teaching, engagement, and research activities will focus on digitalization and entrepreneurship. He hopes his work can contribute to understanding and building entrepreneurial networks between Wales, the Basque Country, and California, and most importantly, bringing positive change in social, institutional, academic, and diasporic communities overall.

He is the author of two recent monographs, *Smart City Citizenship* (Elsevier 2021) and *Emerging Digital Citizenship Regimes: Postpandemic Technopolitical Democracies* (Emerald 2022). He has published 53 journal articles, 12 books, 18 book chapters, 27 policy reports, 32 media articles, and more than 155 international keynote conferences.



Congratulations to **Dr. Jackie Kegley** professor of Philosophy for being honored with the James C. Williamson award from the Beloved Community Initiative at UCLA.

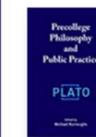
A virtual ceremony was held on April 26, 2022, and recognized Kegley's book and writings on Josiah Royce, a California philosopher who advocated for the idea of the Beloved Community and whose writings were influential on Martin Luther King, Jr. and his idea of the Beloved Community.



**Dr. Steve Frye**, professor and chair of English, discusses *Lonesome Dove* by Larry McMurtry during his second podcast episode on *The Art of Manliness* available on Spotify.

Listen to the podcast at <ADD LINK>

<https://open.spotify.com/episode/610TI-3Ws893ZfWspHt8vio?si=mnd5QVVbTppq-J0TRcWV2FJA&nd=1>



Precollege Philosophy and Public Practice

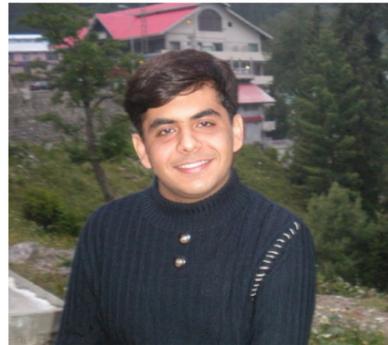
**ONLINE FIRST**  
published on November 16, 2021  
Senem Saner  
<https://doi.org/10.5840/p42021111519>

P4C as Microcosm of Civil Society

Congratulations to **Dr. Senem Saner** professor of Philosophy for her publication of "P4C as Microcosm of Civil Society" in *Precollege Philosophy and Public Practice*, Volume 4, Spring 2022, pages 69-90.

READ MORE NEWS ABOUT THE SCHOOL OF  
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[CSUBAHA.com](http://CSUBAHA.com)

# NEW AH FACULTY & STAFF



Shaheer Afaqi, Ph.D.  
Religious Studies



Andrea Smith, Ph.D.  
Communications



John Chen, Ph.D.  
History



Moises Acuna Gurrola, Ph.D.  
History



Adam Schuster, Ph.D.  
English



Matthew Hanne  
Music



Fran Fairbairn, Ph.D.  
Philosophy

The School of Arts and Humanities welcomed eight new faculty members for the new academic year.

Please join us in extending a warm welcome to our new CSUB faculty.



David Melendez, Ph.D.  
Theatre

## New Administrative Support Coordinators



Charlotte Ziegler  
Department of History



Travis von Schiltz  
Department of Art and Art History and  
Department of Music and Theatre



Dr. Steve Gamboa, professor of Philosophy and Director of the Institute for Basque Studies is serving as Interim Associate Dean for the School of Arts and Humanities this year.

LEARN MORE ABOUT OUR FACULTY AT  
[CSUBAHA.COM](http://CSUBAHA.COM)

# FACULTY NEWS

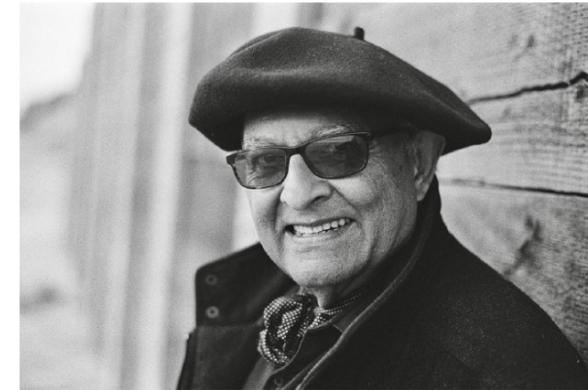


In June, **Dr. Lena Taub Robles** (Modern Languages & Literatures professor) led a study abroad course in Paris entitled "Paris: The Anatomy of a City." Students learned about the history of Paris by visiting the last remaining parts of Philippe Auguste's medieval wall, they walked across the 17th century Pont Neuf, and discovered the Catacombs that lie underneath the city. Students visited churches, palaces, gardens, bridges, and many museums. They learned about French and francophone cultures by experiencing the Fête de la Musique, eating everything from escargots to couscous, and enjoying long walks, à la parisienne.

Among the students who participated, were many Arts and Humanities majors, including students from Communications, Art, History, Religious Studies, and French. This course was supported by a generous donation from **Anne and Dennis Beaver**, friends of CSUB, who seek to share their passion for French language and culture with our students. Dr. Taub Robles looks forward to continue offering this course for future students at CSUB.



Learn More at [csub.edu/modlang](https://csub.edu/modlang)



**Mustafah Dhada, Ph.D.**  
History

**Dr. Mutafah Dhada** (History) won a 50,000.00 dollar seminal grant to rescue the national sound archives of the Republic of Guinea-Bissau. The archives contain rapidly deteriorating materials on the liberation war led by Amilcar Lopes Cabral that ousted nearly five hundred years of Portuguese colonial rule in West Africa. To this end Professor Dhada has assembled an international team of sound restoration experts, archivists, and oral historians who is scheduled to commence the first phase of the project which will entail preliminary assessment and rescue work at the end of the first quarter of next year. The Dhada led team will hope to follow it with three additional phases subject to additional funding. The team hopes to include CSUB undergraduate history majors as trainees and paid interns subject to auditable risk mitigation and assessment analysis.



This year **Dr. Mustafah Dhada** (History) was selected following nominations to serve on the editorial board of the Journal of African History, a premier journal in the field published by the Cambridge University Press. The journal publishes "articles and book reviews ranging widely over the African past, from ancient times to the present. Historical approaches to all time periods," are welcomed in the journal. "The thematic range is equally broad, covering social, economic, political, cultural, and intellectual history," exploring "diverse themes including labour and class, gender and sexuality, health and medicine, ethnicity and race, migration and diaspora, nationalism and state politics, religion and ritual, technology and the environment, and power and resistance." Dhada's portfolio will include West and Southern Africa.

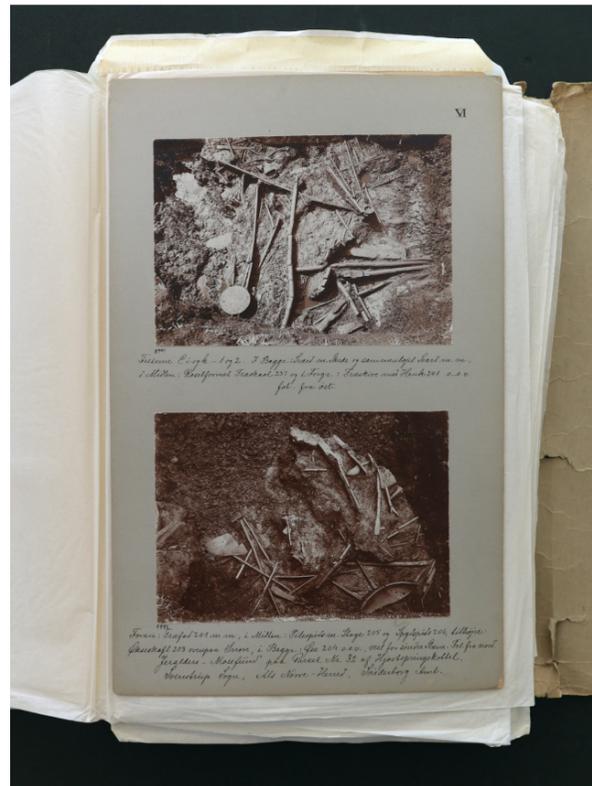
READ MORE NEWS ABOUT THE SCHOOL OF  
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[CSUBAHA.com](https://CSUBAHA.com)

# FACULTY NEWS

**Jedediah Caesar**  
 Art and Art History  
 Todd Madigan Gallery Director

Art professor **Jedediah Caesar's** research-based curatorial project exploring the intersection of Archeological photography of Votive objects in situ and photographic strategies in Conceptual Art has been featured on The Votives Project. The Votives Project is an online platform organized by Dr. Emma-Jayne Graham and Dr. Jessica Hughes, both Senior Lecturers in Classical Studies at the Open University in London, UK, which "aims to facilitate dialogue between academic disciplines, and between academics and religious 'practitioners', and in doing so to develop rich cross-cultural and multi-period understandings of votive material and contexts."

While Caesar was on sabbatical during the 2021/2022 academic year, he began to make an archive of images gathered from excavation publications, and then moved on to visiting institutional archives to see original materials. He visited several archives throughout Europe, including materials from Assur in modern day Iraq at the Pergamon museum in Berlin, and the National Museum of Denmark to research their collection of images with their Curator of the Prehistory collections, Flemming Kaul. Caesar was also invited to view the archives of excavations at Agrigento, Sicily held at the University of Augsburg, Germany by the project director, Professor Natascha Sojc, and presented a lecture about his project to their Anthropology Department.



Congratulations to our faculty who were recognized for their areas of professional achievement, service, and teaching during the 2022 University Week celebrations.



**Jennifer Burger** (Communications)  
 Outstanding Lecturer



**Amy Ressler** (Theatre)  
 Millie Ablin Excellence in Teaching Award



**Kim Flachmann, Ph.D.**  
 Celebrates 50 Years at CSUB!

Dr. Kim Flachmann recently received a \$20,000 Equity in Action grant from the CSU Student Success Network. The grant is awarded to campuses to fund projects that aim to close student equity gaps and improve learning outcomes.

Flachmann explains "A constant litany of complaints occurs at CSU Bakersfield, and on many college campuses, about the relationship of writing assignments and equity. Whether students actually can't write well or simply perceive they don't write well, writing requirements at CSUB are hindering student success and negatively affecting our graduation rates. This grant is based on the premise that if students learn how to tackle writing assignments successfully in their classes, they are more likely to have the skills to pass their other courses and the confidence to remain in college."

READ MORE NEWS ABOUT THE SCHOOL OF ARTS AND HUMANITIES AT  
[CSUBAHA.com](http://CSUBAHA.com)

## AH INSTITUTES

### PUBLIC HISTORY INSTITUTE

Conceived in 2008 as an institute within the School of Arts and Humanities, the **Public History Institute** (PHI) seeks to collect, explore, preserve, and promote the history of our region, namely Bakersfield, Kern County, and the Southern San Joaquin Valley, through projects and programs intended to engage the campus and community. Of particular importance is our support of oral history projects, undertaken mainly by the Historical Research Center of the Walter Stiern Library, under the direction of archivist **Chris Livingston, M.A.** These have included a focus on the oral histories of Dust Bowl-era migrants, members of the CSUB community, and African Americans in our region.

### INSTITUTE FOR BASQUE STUDIES

The mission of the Institute for Basque Studies is to promote multidisciplinary scholarship and collaboration that examines social, cultural, historical, economic, and political aspects of Basque communities in the Diaspora and the Basque Country. Institute activities will explore definitions and cultivations of Basque identity through the study of art, image, values, and other cultural expressions through offering enrichment programs for students and special publics, and sponsoring lectures, symposia, and other events related to Basque identity.

### INSTITUTE FOR RELIGION, EDUCATION, AND PUBLIC POLICY

The Institute for Religion, Education, and Public Policy continues to live into its mission to promote justice and peace in a religiously-diverse world. Since its founding in 2011, the Institute has conducted trainings for faculty, staff, and students on religious and worldview pluralism, hosted numerous public dialogues, and supported student programming. Dr. Joseph Florez, Katy Hanson, and Dr. Jonathan Young serve as the Faculty Advisory Committee.

## EAC NEWS & INFORMATION

#### CHRIS BENHAM

Benham is a graphic designer and illustrator born and raised in Bakersfield, CA.

#### JIM DAMIAN

Damian is a Kern County entrepreneur and is the founder and CEO of Stria.

#### ROBERT FRAKES, Ph.D.

Dean, CSUB School of Arts & Humanities.

#### AMANDA FRANK

Frank is a Bakersfield native and serves as the Director of Community Relations at Dignity Health.

#### NATALIE GREEN

Green owns NYFotography with a commitment to her community and the growth of downtown Bakersfield.

#### ANDREA HANSEN

Hansen was born and raised in Bakersfield, CA. and is currently the President of Kern Dance Alliance and a Fox Theater Board Member.

#### DAVID MILAZZO

Milazzo is a proud Bakersfield native and founded his business, Macroscopic.

#### HEATH NIEMEYER

Director of Development, CSUB University Advancement.

#### JON SAMPSON

Sampson is a Bakersfield native and CSUB alumnus, with Wells Fargo Advisors.

### MESSAGE FROM THE CHAIR

David Milazzo  
Founder and Principal  
MACROSCOPIC



Greetings from the newest organization supporting the CSU, Bakersfield School of Arts and Humanities!

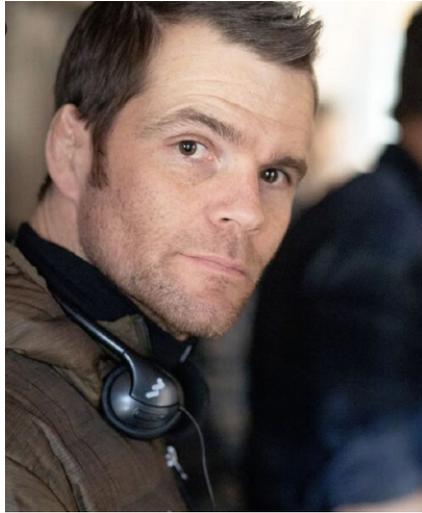
The Friends of Arts and Humanities — AH Friends — is an extension of the Executive Advisory Council for the School of Arts and Humanities. Our board is delighted to introduce you to the premier method to stay connected with the outstanding programs and student work making a positive impact on campus and in our community.

AH Friends is a membership-based organization with a host of member benefits. In addition to gaining early information about upcoming programs and events, members receive special invitations and complimentary tickets. Some membership levels even deliver exclusive access to unique experiences with faculty and students of the CSUB AH programs. And every membership delivers valuable impact to the students of our university.

We invite you to join AH Friends and experience a deeper connection to the pursuits underlying the human experience. Your membership greatly contributes to our students' success in discovering and defining the future of the arts and humanities.

Visit [AHfriends.org](http://AHfriends.org) or email us at [AHfriends@CSUB.edu](mailto:AHfriends@CSUB.edu) to learn more about how you can help the Friends of Arts and Humanities at CSUB.

# ALUMNI BUZZ



**Ian Nelms**  
2002 CSUB Alumnus

Nelms graduated with a B.A. in English and a minor in Theatre. He currently writes, directs, and produces films such as *Small Town Crime* (2017) and *Fatman* (2020).

CSUB creates champions of all types. CSUB alumni have gone on to be CEOs of companies, celebrities, musicians, journalists, professional athletes, politicians, scientists, and the list goes on. On this page you'll find notable alumni and their achievements, but there are countless more. Each issue we will feature two graduates from the Arts and Humanities programs.

Do you know alumni whose work should be recognized here?  
Contact us at  
[rstcroixmartinez@csub.edu](mailto:rstcroixmartinez@csub.edu)



**Amanda Ruiz**  
2009 CSUB Alumna

Ruiz graduated with a B.A. in History and a minor in Political Science. She is currently the CAO Manager at the Kern County Administrative Office.

## SUPPORT STUDENT SUCCESS MAKE YOUR PLEDGE TODAY TO THE SCHOOL OF ARTS AND HUMANITIES

- Contribute to the success of Arts and Humanities at CSUB by donating to the school's Foundation account!
  - Donations are tax deductible and help support programs and activities. You can contribute [online](#) or by going to CSUBAHA.com to find the link "Support Arts & Humanities" on the right-hand side of the page. To contribute by check, please make your check out to "CSUB Foundation" and write "A&H Fund" on the memo line of the check.
- Mail to:  
CSUB Foundation  
9001 Stockdale Highway, 19 AW  
Bakersfield, CA 93311-1022